



PRESS RELEASE

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FOR MORE INFORMATION

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The Museum of Modern Art Moves to Queens

NEW YORK, NY – While MoMA's Manhattan facility is closed for renovations from May 2002 to 2005, the museum has shifted operations to a new facility in Queens. Opened on June 29, 2002, MoMA QNS is housed in a renovated Swingline staple factory and encompasses 160,000 sf of space for exhibition galleries, study centers, workshops, storage, offices, and a café/bookstore. Located on 33rd Street, the building is close to MoMA's PS1 Contemporary Art Center.

SM&W was engaged by the architect, Cooper Robertson & Partners, to provide telecommunications infrastructure and cable plant design input, starting with needs analysis and master planning and continuing through to construction administration. We supplied the project team with design guidelines for a flexible, expandable infrastructure and applications-independent cable plant to support the facility's immediate and long-term needs – a definition that evolved with the project. The original intent of the facility was to provide temporary storage space for collections during the museum's renovation and expansion project. As the project progressed, however, MoMA revised its vision and expanded the project plans for the new facility to include the temporary relocation of staff and exhibitions while construction in Manhattan commenced, as well as the conversion of part of the interior into a permanent state-of-the-art storage and research space. This resulted in an expanded scope for SM&W in the form of supplying conversion planning and interim design for expanded employee and education space requirements.

A particularly challenging aspect of this project was coordinating criteria from the architect (Cooper Robertson & Partners), the architect in charge of the lobby and exterior signage (Michael Maltzan Architecture), the firm in charge of the Manhattan museum expansion (Yoshio Taniguchi), and the architectural firm of record of the Manhattan undertaking (Kohn Pedersen & Fox). This task was made somewhat simpler by our involvement with both the Queens facility and the main museum project, for which we are providing technology design services.

MoMA QNS held its grand opening ceremonies on June 29, 2002, and by all accounts has been deemed a successful project.

About Shen Milsom & Wilke, Inc.

Shen Milsom & Wilke is an international technology consulting practice founded in 1986, with offices in New York, Princeton, Washington DC, Chicago, Houston, Denver, San Francisco, Las Vegas, London and Hong Kong, and a staff of more than 140 professionals. SM&W offers comprehensive services in the areas of telecommunications, audiovisual/multimedia, trading floor technologies, and acoustics. The firm provides design, engineering and project management for projects anywhere in the world. SM&W has been in business since 1986 and was named one of the 100 fastest growing A/E/P and environmental consulting firms in the nation by Zweig White & Associates for the years 2001 and 2002.

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